

MARCH

Sunday 1st <i>8:30am rehearsal,</i> <i>9:30 Mass</i> <i>*Lent 2</i>	Organist: David Brennan	121	Processional – TIS 131 <i>Gradual – TIS 211(i)</i> Offertory – TIS 194 Recessional – TIS 153	Setting: Palestrina Missa Brevis Motet: Remember not, Lord, our offences – Henry Purcell Post sermon reflection: <i>organist</i>
Sunday 1st <i>4pm rehearsal,</i> <i>6pm Choral</i> <i>Evensong</i>	Organist: Bruce Fethers	119:9-24	Processional – TIS 125 Recessional – TIS 211(i)	Canticles: Sumsion in A Preces & Responses: Ferial setting Introit: Vexilla Regis – Anton Bruckner Anthem: Solus ad Victimam – Kenneth Leighton
Sunday 8th <i>8:30am rehearsal,</i> <i>9:30 Mass</i> <i>*Lent 3</i>	Organist: Tim Clarke	95	Processional – TIS 222 <i>Gradual – TIS 105</i> Offertory – TIS 584(ii) Recessional – TIS 585	Setting: Byrd 3 Motet: Nachtlid – Max Reger Post sermon reflection: <i>organist</i>
Sunday 15th <i>8:30am rehearsal,</i> <i>9:30 Mass</i> <i>*Lent 4</i>	Organist: Yi-Shuen	23	Processional – TIS 448 <i>Gradual – TIS 549</i> Offertory – TIS 503 Recessional – TIS 210	Setting: Philip Matthias Motet: O Sacrum Convivium – Olivier Messaien Post sermon reflection: <i>Organist</i>
Sunday 15th <i>6pm</i> <i>Congregational</i> <i>Evensong</i>	Organist: Tim Clarke Cantor: Rowan Swarbrick	69:20-28	Processional – TIS 684 Benediction – Sweet Sacrament Divine	Musical reflection: <i>organist</i>
Sunday 22nd <i>8:30am rehearsal,</i> <i>9:30 Mass</i> <i>*Lent 5</i>	Organist: Bruce Fethers	130	Processional – TIS 136 <i>Gradual – TIS 207</i> Offertory – TIS 209 Recessional – TIS 560(i)	Setting: Darke in F Motet: O Vos Omnes – Carlo Gesualdo Post sermon reflection: <i>Organist</i>
Sunday 29th <i>8:30am rehearsal,</i> <i>9:30 Mass</i> <i>*Palm Sunday</i>	Organist: Yi-Shuen Chan	31:9-18	Processional – TIS 348 Processional – TIS 333 Processional – TIS 353 <i>Gradual – TIS 219(i)</i> Offertory – TIS 351 Recessional – TIS 346	Setting: Palestrina Miss Brevis Motet: Hosanna to the Son of David – Thomas Weelkes Post sermon reflection: <i>Organist</i>
Tuesday 31st <i>TENEBRAE</i>	Part 1: Nocturnes Media Vita – Kerensa Briggs Vexilla Regis – Anton Bruckner O Vos Omnes – Carlo Gesualdo Part 2: at Laudes Benedictus Dominus – Tomas Luis de Victoria Nachtlid – Max Reger Miserere – Gregorio Allegri			

APRIL

Thursday 2nd <i>MAUNDY</i> <i>THURSDAY</i>	Organist: Bruce Fethers	116:1-2, 11-18	Processional – TIS 536 Offertory – TIS 521 Stripping of the altar – NEH 268	Setting: Darke in E Motet: O Sacrum Convivium – Olivier Messaien Stripping of the altar: The Lamentation – Edward Bairstow Post sermon reflection: <i>organist</i>
Friday 3rd <i>GOOD FRIDAY</i>	Organist: Yi-Shuen	n/a	Processional – TIS 342 Veneration of the Cross – NEH 516(ii) Offertory – TIS 341 Recessional – TIS 339	Passion Gospel: Passio Secundum Joannem – Tomas Luis de Victoria Motet: Solus ad Victimam – Kenneth Leighton Post sermon reflection: <i>organist</i>
Sunday 5th 8:30am rehearsal, 9:30 Easter Sunday Mass	Organist: Tim Clarke	118:1-2, 14-24	Processional – TIS 392 <i>Gradual – TIS 242</i> Offertory – TIS 360 Recessional – TIS 362	Setting: Dudman Motet: This Joyful Eastertide – Charles Wood Post sermon reflection: <i>organist</i>
Sunday 5th 6pm Congregational Evensong	Organist: Yi-Shuen Chan Cantor: Rowan Swarbrick	113	Processional – TIS 353 Benediction – TIS 543	Musical reflection: <i>organist</i>